

Veronika Ďuricová

About my works...

Pillow / Vankúš

The collection created on the basis of earlier work. Jewel was created transformed the idea of the project, which became my own feeling of safety and protection.

Capa collection

My inspiration was a fashion designer living in the years 1895- 1972 Cristóbal Balenciaga. I worked with a moment layering, creating volume, simple and clean shapes, which are typical for Balenciaga's formation.

CV

Date of birth: 1990

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Educations:

2005 – 2009 School of applied arts, Bratislava

Since 2009 Academy of fine arts and design, Bratislava
Department: Design

Since 2011 Academy of arts, architecture and design in Prague
Department: Product Design

Since 2014 Academy of arts, architecture and design in Prague
Department: K.O.V

Work experiences

Theatre Teatro, Bratislava (2009), Position: scenographer

Student performances VŠMU (2009), Position : graphic

Job description: design and production of posters, graphic design, post-production

Renit Company, Bratislava (2010), Position: designer

PRO Leaders Company, Position: designer, consultant

Veronika/ Viktorie, Position: Designer, co-owner

TON Company, Cooperation - prototype rocking chair

BOMMA Company, Position: Designer

Belda Factory

Exhibitions

Úľuv gallery- Bratislava,

Designblok 2013,

Designbolk 2014,

French Institute - Bratislava,

Maison a Objet Paris- Bomma,

Prague UMPRUM in Brussel- Bomma

Competitions

Wood and design, Zvolen- first place

Student design- redesign shoes Jarmilka Becherovka- new glass design