

Horányi Kinga

About my works...

Creating in space is the biggest passion of mine. Colours and shapes's are endlessly combining and the experiment is above everything. This experiment can turn out well or wrong, but it keeps going on anyway.

My proximate interest is mostly the world of jewelleries, accessories and statuettes, and such brings man and the object closer towards each other. Hence the question is arised: what kind of features are belong to the material's functions and its technical possibilities. How the vision of the object changes on closer examination (in case of jewellery the body has a true significant function), what colour it is, how light affects it and what kind of touch it has.

Being aware of the classical processes I prefer creating new objects with modern technologies and producing new technics. The various technics and the application of technologies to create an object is true for all field of applied art. The given technology and its relationship with the material is crucial, but not exclusive. There are many innovations for special materials in the product design, but sometimes the innovation is of use for a totally different one as well. This interaction always gives me inspiration. A photo from childhood, a walnut grinder or baking a cake can lead me to the birth of a new object.

Date of birth: 1986

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Education:

2010-2013, Moholy-Nagy University of Art and Design (Metal design department)

2005-2007, Budai Art technical college (goldsmith department)

2005, Graduation, Budai Ciszterci Szent Imre High-school

Exhibitions:

2014, IKIKI – solo exhibition (Eventuell Gallery, Budapest)

2013, Mozdulatok – Wavy-DIY jewellery (pART12 Designer Galéria, Budapest)

2013, Digitál Kraft – internet-compatible jewellery (Púder Bárszínház és Galéria, Budapest)

2011, Kartonbútorok Papír ékszerek – exhibition and performance (Ráday Képesház, Budapest)

Scholarships:

2012, second semester, Dundee (Duncan of Jordanstone College of Art and Design)