

Sági Luca

About my work...

I am Luca Sági, currently a third-year student of the Metalwork and Jewellery Design BA programme in Moholy-Nagy University of Art and Design.

Generally, the BA part of this course is focused on jewellery design; in each semester we have made conceptual jewellery and accessories using a wide range of materials.

During the training, we worked with paper, from what we had to create a form which fundamentally changes the normal ratios of the human body. Our next project was to design a monolith jewel for the hand. Then we had to create product-like objects, jewellery or other accessories using pre-specified material and form; I made two different kinds of graphite-torus settings. Last semester, a textile designer and I have worked together on a river-themed catwalk jewellery collection.

At the start of my design process, I try my best to approach the task in a theoretical manner, so that during the actual implementation I can use all the advantages of the material I work with.

When I had to work with paper, I chose to use waste paper to stress the contrast between the almost valueless material of paper and the general associations about jewellery.

Unlike the former, I approached the monolith jewel design project subjectively, emotionally: my aim was to create a jewel which is aesthetic, but its aggressive shape estranges the social environment from its wearer, like an „ornament and safeguard”. The torus project for me was all about the fragility of graphite and the technical challenge of its elaboration, so I wanted my jewellery to represent these distinctive markers of this material. In the process of making the catwalk jewellery collection, we started to interpret the general term of river in the natural phenomenon of ice-cracking. Therefore I created my jewellery the same way the phenomenon is naturally occurring, by cracking, sawing and laser cutting my chosen materials; corian and plexiglass.

As a product designer, I highlight the importance of a meaningful and well thought-out design process, and the final object's need to have a certain aim and function.

Date of birth: 1990

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Study:

2012- BA, Metalwork and Jewellery Design, Moholy-Nagy University of Art and Design

2011-2012 Jewellery and Silversmithing, Secondary School of Visual Arts

2005-2010 Kölcsey Ferenc High School

Achievements

2013 Body-detuner, Budapest Design Week, Circle Line Gallery, Budapest, group exhibition

2015 Chess - Art, Aesthetics, Thinking, 2B Gallery, Budapest, group exhibition