

# Tamás Radnóti - Interiordesigner and curator



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My creative work is based on a number of complementary activities.

As an interior designer, I have created an own collection of unique furnitures, and I have took part on different hungarian and international exhibitions, designed interiors of different public and private buildings as well. I am lecturer at the Budapest Metropolitan University.

Exhibition and event management and organization play a particularly important role in my life. Since 1987, I have organized and managed more than two-hundred exhibitions, events or series of events with Szilvia Szigeti textile designer in for e.g. Gallery Eventuell (we based on 1994), furthermore we have organized much more comprehensive professional exhibitions such as the "BútoroSOKK" (1996) for young hungarian furniture designers and "Textival" (annually 1994-1998) for hungarian textil and fashion designers, TEXHIBITION (annually since 2014) for textile designers from different countries and the "Design without borders" exhibitions, one of the most important designs event in the region, which based on "madeinhungary" – an exhibition introducing Hungarian designers, held annually from 2004, and since 2012, we have organised the MeeD ( Meeting of European and Central European Designers) exhibitions, which focus on international designers and artists. For the first time, the "Design without borders" exhibitions is being organised as an international festival and as part of the Hungarian Festival Alliance and EFFE (Europe for Festivals, Festivals for Europe). Over the course of the twentythree years, we have worked together with some 7000 designers and artists.

## Major work experiences

- 1986 - 2019
- Designing interiors of different public and private buildings for e.g.:
  - Fenyőharaszt-Verseg Castle,
  - CIB Banks,
  - Centerpoint (with Zoboki-Demeter Architects)
  - Stefania Center, (with Zoboki-Demeter Architects)
  - Interior designes with HAP Architects
  - Törley Haus
  - Teaching at the Moholy Nagy University of Fine Arts and Design / Interior Design (1997-1999)
  - Teaching at the Budapest Metropolitan University / Interior Design (since 2012 - )
  - Curator and organiser more than two hundreded exhibitions and event series (since 1994 -)

## Major participations in exhibitions and trade fairs

- 1986 - 2019
- Studio Zeus, Milano (1990)
  - Akademie Schloss Solitude, Stuttgart (1993)
  - Studio "Ursula Maier" Markgröningen (1994, 1996)
  - Blick Fang in Stuttgart (1996)
  - Design without borders - madeinhungary + MeeD (annually 2004 -)
  - TEXHIBITION (annually 2014 -)
  - CASA Texbo, Salzburg (2018)

## Major exhibitions and events organized jointly with Szilvia Szigeti textile designer

- Exhibitions of Gallery Eventuell (5-6 exhibitions for designers and artists from different countries /Year since 1994 - )
- "BútoroSOKK" (1996) exhibition of young Hungarian furniture designers
- "Textival" exhibition and fashion show of young hungarian textile and fashion designers (1994, 1995, 1997, 1998)
- TEXHIBITION exhibition textile designers of diferent countries (annually 2014 -)
- Design without borders - madeinhungary + MeeD, exhibition, meeting and all art event series of furniture-, textile-, object and jewellery designers, (annually 2004 -)
- The event serie is member of EFFE (Europe for Festivals Festivals for Europe)

## Major grants and prices

- Grant "Kozma" Budapest (1988-90)
- Grant of the Academy Schloss Solitude, Stuttgart (1992-93)

Education - Moholy Nagy University of Fine Arts and Design / Interior Design (1979-1984)

Languages - English and German